

# Special Issue: A Growing University

## The New Hampshire

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UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — NOVEMBER 16, 1961

PRICE — TEN CENTS



Starter Doug Chick waves Peter Pockel's Sprite off the starting line at last Saturday's Durham Grand Prix, sponsored by the UNH Sports Car Club.

(Photo by Bill Gallagher)

### Scholastic Standing Unit Outlines New Frosh Grade Needs

In a meeting last week, the Committee on Scholastic Standing formulated, by mutual agreement, a set of guide rules pertaining to the freshman class grade point average requirements.

The Committee, appointed annually by the President of the University, is composed of the three undergraduate Academic Deans, the Dean of Students, the Admissions Officer, and the Registrar. Its duty is the administering of the University residence and scholastic requirements.

Information printed here is pertinent only to students entering the University for the first time beginning Fall Semester, 1961-62.

Freshmen who have less than a 2.0 grade point average in the first semester will be warned at the end of that semester.

Freshmen who have been warned at the end of the first semester or have failed to get a 2.0 in the second semester will be subject to suspension.

Freshmen must have a minimum of six semester hours of C or better in any semester to continue in school.

Beginning with the class of '65, students must have a cumulative of at least 1.8 in order to register for the fifth semester in school.

Further requirements are stated in the "Rules Book for Students." "A cumulative grade point average of 2.0 is the minimal level for undergraduate work in the University and for graduation from the University."

the very end saw an Austin-Healy Sprite lose control on the  
(Continued on page 3)

### Sunday Afternoon Concert Seen as Complete Sellout

by Jurgen Kruger

Ticket sales for the opening concert of the Blue and White Series with the Pittsburgh Symphony under the direction of William Steinberg indicate a capacity audience at Lewis Field House, Sunday afternoon. Dean Robert Keesey, chairman of the Blue and White Committee, told The New Hampshire on Monday evening that 1200 of the total 1500 available seats had been sold. He said that chances are any tickets remaining at the end of this week will be sold readily at the office Sunday afternoon.

The Full symphony orchestra will arrive here on Sunday morning. At 3 p.m., the audience will witness the latest page in a history that has become a legend of vision and determination. Among the memories of the early history of the orchestra are the years near the turn of the century when Victor Herbert was the popular maestro.

#### Reorganize Symphony

The modern history of the Symphony began in 1926 when a group of theater musicians, determined that their city should have an orchestra, set out to reorganize the original symphony which had disbanded sixteen years before.

By 1937, the Pittsburgh Symphony Orchestra had established itself as a veteran group of able musicians. It was ready now to forge ahead into the ranks of the world's leading musical organizations.

Otto Klemperer was called from Los Angeles to build the Pittsburgh Symphony into an orchestra of stature and pres-

tige. His work completed, Fritz Reiner took over and added the essential ingredient of his dynamic personality. At the end of Reiner's tenure, 1948, the Pittsburgh Symphony had been built to a point where it had become a major force in the music world. It also was during Reiner's last season that the orchestra had made its first international tour, playing to a large audience in Mexico.

#### Debate Four Years

It took four years for the Directors of the Symphony to find the man they felt could lead the orchestra on to further world fame. That man is William Steinberg, the present director of this orchestra.

The program to be heard at this concert will begin with the "Overture to the Flying Dutchman" by Richard Wagner, followed by Igor Stravinsky's "Song of the Nightingale," and Johannes Brahms' Symphony (Continued on page 12)

### 'Dynatones' Play At Hop Tomorrow

Hockey star Ken MacKinnon told The New Hampshire Monday that the UNH hockey team is sponsoring a Hockey Hop tomorrow evening, November 17, at the Strafford Room in the Union. Dick Lamontagne's band, The Dynatones, will play for dancing from 8 to 11 p.m.

The proceeds from the dance will be used to defray expenses the hockey team will incur when it travels to the Christmas Hockey Tournament at Brown University December 17 through 20, at Providence.

The admission price will be forty cents.

Lamontagne's Band is famous around the UNH campus for its zesty rock and roll music. It has appeared at several New England colleges and universities and has been greeted with enthusiasm at each of its performances.

ADDRESSES for many students are wrong or incomplete. It is the student's responsibility to notify the Office of Registration and Records whenever the College Address or the Home Address of a student changes.

The Registrar is trying to make the Student Directory as accurate as possible. If you have had any change in address, either Home or College, since registration, please stop at Registration and Records, Thompson Hall, and request that your record be brought up to date. Do this at once, please.

NIGHT PARKING is prohibited on all streets in Durham from 12 a.m. to 6 a.m., December 1 to April 1. Any car parked may be towed away at the owner's expense.

LAST YEAR'S SOPHOMORES, class of '63, may receive a copy of their academic record if they care to call at Thompson Hall, Room 9, Monday through Friday, from 8 to 12, or 1 to 4:30.

### Pacifist Leaves Durham, Plans to Support DeGregory

By Alice Boodey

While the main topic of conversation over Union coffee is still the weather, more and more this last week such topics as Pacifism, DeGregory, and Civil Disobedience crept in; among these, Arthur Harvey, the Raymond, New Hampshire pacifist who may be credited with stimulating such discussions.

Many students simply shrugged and name-called, as did professors who neatly disregarded Harvey's views and categorized him as a Thoreau and left it at that. While many students listened and thought and discussed, most of them remained skeptical on the practicality of his solutions to the world's ills; but most agreed, nevertheless, on his sincerity.

Arthur Harvey came to the UNH campus "to stimulate thought" and sell his twenty-cent pamphlet concerning the Theory and Practice of Civil Disobedience. He felt that the students in a University atmosphere would be more likely to ask serious and unbiased questions enabling him to present his views. And, according to Harvey, most of the questions were good and the students polite.

#### Antagonism Minor

Still, there was some antagonism (Continued on page 11)

### This man can not eat . . .



### This man can eat . . .



... at cravat-conscious Commons on Sunday noon

### UNHSCC Drivers Dominate Big 'Durham Grand Prix'

by George May

Seven out of nine cars from the UNH Sports Car Club took trophies home with them after last weekend's running of the UNHSCC sponsored Durham Grand Prix.

Jim Locke, driving a Porsche Super, tied the fastest time of the day with 39.6 seconds over the eight tenths mile course.

Also taking first in other classes were Bill Fisher in a Porsche Normal, and Pam Foster who won the Women's class in the same car.

Other members who won trophies were Stu Barnette, Volvo, and Fred Clarke, Fiat, who took second places in their respective classes. Bob Maxwell, Austin-Healy, and Frank Davis, Volkswagen, took third place honors.

#### Bristol Crackup

Approximately two hundred spectators braved the weekend's cold weather to see some of the finest cars from all over New England performing at their best.

Few spectators were disappointed with the thrills. Early in the day, an AC Bristol came around the last turn sideways and barely missed crossing the finish line for what would have been excellent time. The car received several dents and a broken gas tank, but before the afternoon was over, the car had been repaired and came back to take second place in class C.

#### Turns Turtle

In another mishap, a Mercury powered BMW landed upside down just past the finish line, however, and on this run set the best time of the day.

Spectators that stayed until



## Dance Club Shows Form At Symposium

by Norma Hecker

The University of New Hampshire Dance Club attended a Symposium at Rhode Island College in Providence, R. I. on Saturday, Nov. 11. Dance Clubs from Central Connecticut College, Wheaton College, Radcliffe College, The University of R.I. and Pembroke College also met at the Symposium for a day of dance.

A master class, led by instructors from R.I. College and the University of R.I., was presented from 12:00 - 1:30, and a dance movie was shown at 2:00. The high point of the day was the presentation at 2:30 of the dances performed by each school, with comments and criticism on each by Mr. Louis Horst. A prominent and influential figure in modern dance, Horst has choreographed dance and composed music for Martha Graham, guiding the

## ROTC Notes

The town of Durham will be honored in a joint street parade presented by the Air Force and Army ROTC units of the University of New Hampshire, on Thursday, November 16.

The Durham Board of Selectmen, along with University Officials, will review the Cadet Corps from a reviewing stand at the War Memorial on Main

path of modern dance in America.

The UNH Dance Club performed a classically structured dance called "Theme and Variations," done to the Goldberg Variation of Bach. All present participated in the theme, including Pamela Chatterton, Penny Chatterton, Donna Corsini, Diane Eames, Lynne Footman, Norma Hecker, Dorothy Hershkowitz, Mrs. Robert Kent, Francis Platt, Peggy Pomerleau, Linda Rauding, Bonnie Raynes and Bonnie Shand.

Street, Durham.

The Cadet Brigade, commanded by Cadet Colonel Joseph Hagen, of Concord, N. H., will consist of two Air Force groups and one Army Battle Group, including the Air Force and Army Drill Teams and the joint Army-Air Force Band, totaling more than 1100 cadets.

The parade will form on Memorial Field at 3:15 p.m. The cadets will march down Main Street to the Post Office, up Madbury Road to the Junction of Madbury Road and Garrison Road, and return to Memorial Field via Garrison Road and Main Street.

Colonel Bryant, University Alumni Secretary and a charter member of Scabbard and Blade, talked to the society and guests on the beginning of the New Hampshire chapter of which he was the Captain and the charter members of the chapter.

## Military Arts Ball, House Parties Liven Post-Vacation Social Scene

Reports reaching THE NEW HAMPSHIRE early this week indicate that the UNH social scene will be busy and unusually bright during the lame-duck three week session of classes between Thanksgiving and Christmas vacations this year.

Men will get a chance to free load the weekend of December 2 as the various campus sororities pick up the tab for gala dinner dances at area night spots. Most of the sisterhoods are planning their festivities for the evening of December 2.

### Exeter Wingding

Phi Mu will stage its party at the Exeter Inn on Friday December 1, with a banquet followed by dancing. The following evening Theta Upsilon and Alpha Chi Omega will take over the same establishment for their

respective buffet dinners and dancing parties.

The Rockingham Hotel in Portsmouth will be the scene of Chi Omega's party on Saturday evening. The Chi O's likewise plan a semi-formal dinner-dance. Kappa Delta will stage its annual Christmas Dance at the brand new Chateau Cibor in the Rye Motor Inn on Saturday evening.

### Hit Clubhouse

Alpha Xi Delta sisters plan to take their dates to a party at the Rochester Country Club. The Alpha Xi blowout will be staged on Saturday evening.

The following weekend the Annual Military Arts Ball will be held at New Hampshire Hall. The dance will see the crowning of a queen and will feature the music of Ted Hebert's Band.

Mil-Arts Ball will be held on Friday evening, December 9, and will afford coeds a chance to take late permissions, namely 2:30's.

### Forget Exams

The Mil-Arts affair this year is being planned by a committee of cadets from both Army and Air Force ROTC units under the general supervision of Paul Durette.

Many students have batteries of exams scheduled for the three week period between the two holidays. Many courses which have the two exam plus a final format have their second test due the first of December.

**DIAL SH. 2-2454**

**TRANO**

**AUDREY HEPBURN**

as that  
delightful darling,  
**HOLLY GOLIGHTLY!**

**BREAKFAST AT TIFFANY'S**

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CO-STARRING: PATRICIA BUDDY MARTIN  
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PRODUCED BY GEORGE AXELROD

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Now Thru. Tuesday

**Franklin Theatre**

Thurs. Nov. 16  
back by your request  
**Mister Roberts**  
color and cinemascope  
Henry Fonda  
Jack Lemmon  
James Cagney  
shows at 6:30, 8:15  
late permission for coeds

Fri., Sat. Nov. 17, 18  
Walt Disney's  
**The Parent Trap**  
color  
Hayley Mills  
shows at 6:30, 8:49

Sun., Mon. Nov. 19, 20  
**Homicidal**  
British  
Glenn Corbett  
Plue 2 cartoons and news  
shows at 6:30, 8:30

First show after vacation  
Sun., Mon. Nov. 26, 27  
**The Honeymoon Machine**  
cinemascope and color

## What's Up

**MIL-ARTS BALL:** Scabbard and Blade and Arnold Air Society, military honorary societies on this campus for the Army and Air Force, respectively, will jointly sponsor the first formal ball of the school year on December 8 from 9:00 p.m. to 1:00 a.m. at New Hampshire Hall. Providing the music will be Ted Hebert and his orchestra from the Pease Air Force Base Officers Club. Tickets for the ball will soon be on sale from members of the two military societies.

**CHRISTIAN ASSOCIATION:** Dr. William Bradley, Professor of Philosophy of Religion at Hartford Theological Seminary, will speak on "The Christian Faith: Sacred or Superstitious?" The meeting will be Friday, November 17, in the Grafton Room (MUB) at 4:00 p.m. On November 19 at 6:30 p.m. in the Alumni Room, New Hampshire Hall, Rabbi Milton Schlager will speak on "Highlights of Judaism."

**PSYCHOLOGY CLUB:** Dr. Fred Jervis, director of the counseling service, will speak on "Mental Health On Campus" tonight at 8:00 p.m. in the Hillsboro Room (MUB). There will be a social hour following the meeting.

**VARSITY HOCKEY:** All candidates meet in the Field House on Monday November 20, at 4:00 p.m.

**ATTENTION SENIORS:** If you have not returned your proofs, please do so immediately. Send them directly to the studio. Otherwise the studio itself will pick out the picture to appear in the yearbook.

**NEWMAN CLUB:** The officers will conduct the ritual of investiture tonight at 7:00 p.m. in the basement of the church. A social and a record hop will follow the ceremony. All students are cordially invited.

**ATTENTION FRESHMEN:** Those of you interested in running for freshman class officers meet in the Carroll Room (MUB) on Monday, November 20, at 7:30 p.m. At the meeting the Elections Committee of the Student Senate will answer questions pertaining to such things as campaign procedures and slogans.

**SYMPHONIC BAND:** The first rehearsal will be held Monday, November 20, at 4:30 p.m. in the PAC Ban Room. All interested in joining please attend.

**BLUE AND WHITE:** The Pittsburg Symphony tickets are available at the Ticket Office, Thompson Hall. The concert is Sunday, November 19, at 3:00 p.m. in the Field House.

**FRESHMAN CAMP:** Prospective counselors who didn't apply during last week may do so by calling Al Learner at SAE or Sandy Untermaier at South Congreve. An application will be mailed to you which must be returned by Friday, November 24. The minimum grade point required of counselors is a 2.0 by the end of the semester.

**PEACE CORPS:** The Peace Corps examination will be held November 20 and 29 at 8:30 a.m. in Kingsbury hall.

**STUDENT UNION MOVIE:** "The Caine Mutiny" will be shown Sunday night at 7:30 in the Strafford Room MUB. The movie stars Humphrey Bogart, Van Johnson, and Jose Ferrer among others.

**BUSINESS PROGRAM:** Miss Harman will be on campus, Tuesday, November 28, to discuss the Harvard Radcliffe Program in Business Administration and also job opportunities for women.

**PORTSMOUTH'S COLONIAL**

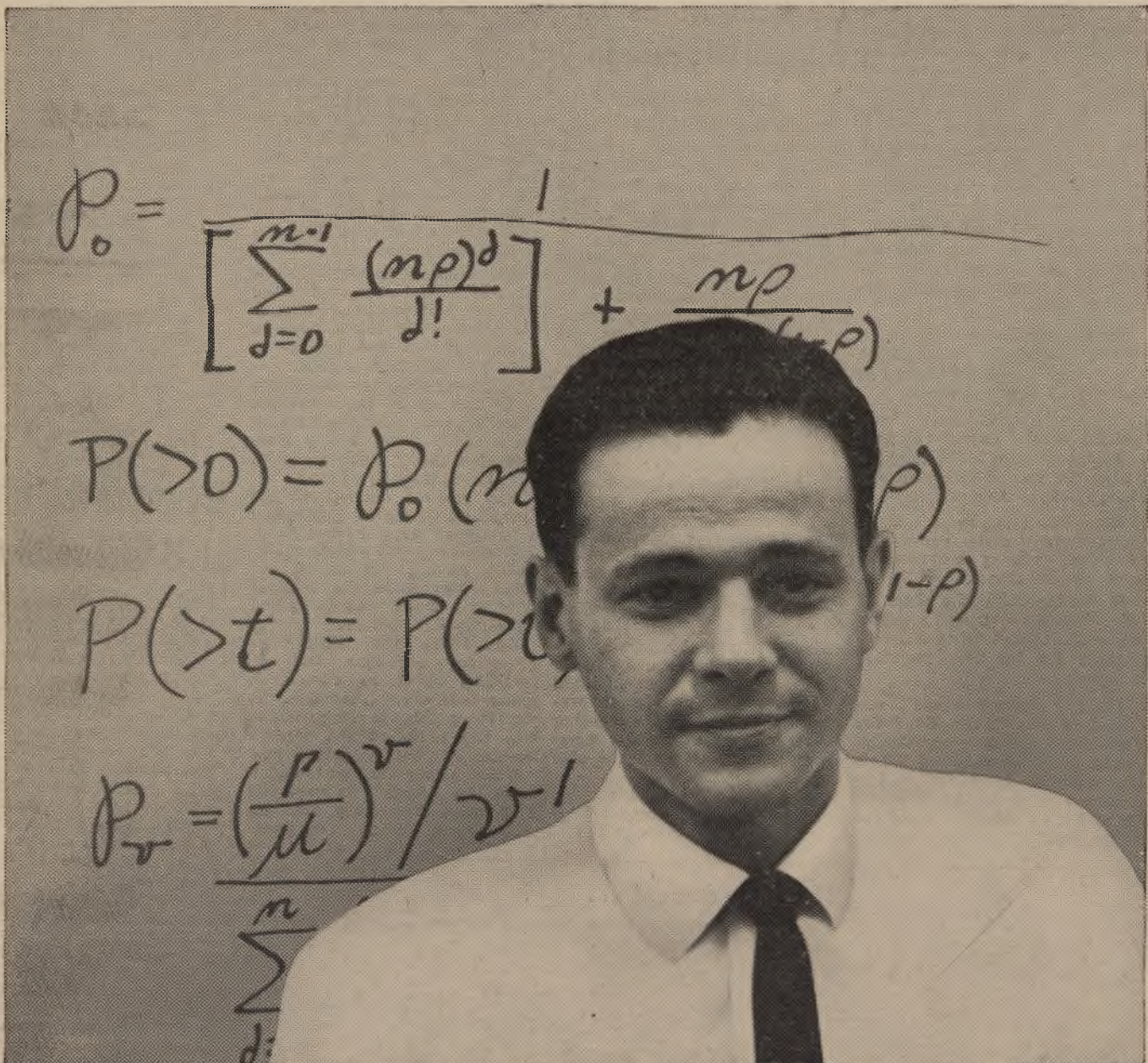
Now thru Tues., Nov. 21st  
Paul Newman Louis Armstrong and Diahann Carroll  
in  
**PARIS BLUES**  
Cont. Shows Sat. and Sun.  
Week Start. Wed., Nov. 22nd  
Bob Hope, Lana Turner  
**A BACHELOR IN PARADISE**

**E. M. Loew's**

**CIVIC**

Portsmouth, N. H.

Now Thru Wed.  
At 1:30 - 6:35 and 8:45  
Audrey Hepburn  
**Breakfast At Tiffany's**  
Color—Geo. Peppard  
Starts Wed. Nov. 22nd  
Frank Sinatra  
Spencer Tracy  
**The Devil At 4 O'clock**  
In Color



Soon to receive his Ph.D., partially through an IBM education program, Harold Mechanic (B.S. in Mathematics, CCNY '53, M.A., Columbia '55) constructed ingenious mathematical models of advanced IBM data processing systems.

## a mathematician works in the mainstream at IBM

Advanced data processing systems—whether designed for business, industry, science, or government—have been made possible in large part by the talents and abilities of the mathematician.

Harold Mechanic, for instance, is working in areas of system simulation, interesting work in building mathematical models to study as an example the performance of proposed Tele-Processing\* systems. After transforming the models into computer language, numerous possible system configurations were fed into a giant computer to determine an optimum arrangement of components. Thus, like many mathematicians at IBM, Harold Mechanic is able to use the computer as a tool to advance both theory and technique of systems analysis.

If you are receiving your degree in mathematics, you

\*Trademark

might do well to investigate the unusual opportunities at IBM. Working alone, or as a member of a small team, you will find many chances to make important contributions to your field. You will also be eligible for excellent education programs.

Positions will be open in mathematics research, computer programming, and applied mathematics. All qualified applicants will be considered for employment without regard to race, creed, color or national origin. The IBM representative will be interviewing on your campus. He will be glad to give you further information. Your placement office can make an appointment. Or you may write, outlining your background and interests, to: Manager of Technical Employment, IBM Corporation, Dept. 888, 590 Madison Avenue, New York 22, N.Y.

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## University Library Gets Controversial Dictionary

By Sandy Barden

The University Library has purchased Webster's THIRD NEW INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE library spokesmen informed The New Hampshire recently. The new Webster's has been the subject of much controversy in recent weeks.

Unabridged and illustrated, the volume sells for \$47.50. The Preface states that the dictionary is completely new, redesigned, restyled, reset, and has dropped the gazetteer and biographical data found in it previously.

Advertised as "the greatest vocabulary explosion in history" by its publishers, the G. & C. Merriam Company of Springfield, Mass., the new dictionary has been one of the most controversial books of recent months. Among its 450,000 entries are 100,000 new words and new word meanings, such as "split-level", "no-show", "beatnik", "den mother", and "astronaut". One interesting feature of some of the entries is that quotes from contemporary notables are used as examples of meanings. These quotes range from Polly Adler to Virginia Woolf, and from Police Detective to The New York Times.

Double - Domes

THE NEW YORK TIMES first started controversy on the dictionary in an editorial on October 12, entitled "Webster's New Word Book". The first paragraph stated that "A passel of double-domes at the G. & C. Merriam Company joint in Springfield, Mass., have been confabbing and yakking for twenty-seven years—which is not intended to infer that they have not been doing plenty work—and now they have finalized Webster's Third New International Dictionary, Unabridged, a new edition of that swell and esteemed world book."

The editorial follows this paragraph with a comment that if there are some people who read the paragraph as acceptable English prose, Webster's is the dictionary for them. After further criticizing the dictionary, the editor (s) "suggest to

the Webster editors that they do not throw out the printing plates of the Second Edition. Maybe they can be used as a platform for a new start . . . a new start is needed."

Times Pounces

Philip B. Grove, Editor in Chief of the new dictionary, was not one to let this attack go unrebuked, and in a letter to THE TIMES on Sunday, November 5, replied that "The editors of Webster's . . . Dictionary are astonished by your first paragraph . . . in which you pounce on 9 words out of 450,000 to announce that we have been fabbing and yakking . . . for twenty-seven years . . ."

Criticizing THE TIMES for its unfavorable statements on the new words included in the dictionary, Mr. Gove brings out only the point that " . . . the language we have to live with, the only language we have to survive with—is not the language of the Nineteen Twenties and Thirties." The new edition is defended by him on the grounds that it is representative of contemporary usage.

THE NEW YORK TIMES did not let the issue drop, but revived the attack on October 22 in its Book Review Section. " . . . Merriam-Webster has been the principal authority in courts of law, schools, and the U. S. Government Printing Office." The compilers would undoubtedly say that the dictionary's authority is based on usage, but the question insistently comes up: "Whose usage?" That of J. F. Kennedy—or that of Joe Doakes?"

"Ain't" In

"Ain't . . . gets official recognition at last as 'used orally in most parts of the U. S. by cultivated speakers.' With tongue in cheek, perhaps? Of course, 'ain't' has a long and honorable tradition and has consistently appeared in dictionaries . . . ; the new Merriam-Webster boasts of the fact that the label 'colloquial' has been dropped, thus sanctioning the 'informality of modern English.'"

In spite of all the battle, Mr. Gove of Webster's has stated that THE NEW YORK TIMES will continue to be used as an example of good English writing.

## Newman Club Sponsors Special Communion Sunday Observance

Next Sunday the Catholic students and faculty members will join in a special Communion Sunday observance sponsored by the Newman Club. The ten o'clock mass in St. Thomas More Church will be the featured religious service. Father J. Desmond O'Connor, Chaplain, will officiate. The Newman Club choir, accompanied by Linda Tucker, and directed by Mary Capron, will sing appropriate hymns.

The Annual Communion Luncheon will be served in the Stratford Room of the Memorial Union at 11:00 a.m. The Most Reverend Ernest J. Primeau, S. T. D., Bishop of Manchester, will be the guest of honor. Other invited guests include President and Mrs. Johnson, Vice Pres. and Mrs. Reed, and the deans of the University.

The Luncheon's principal speaker will be Miss Alba Zizzamia of New York, the observer at the United Nations for the National Catholic Welfare Conference and U. N. correspondent for the N. C. W. C. News Service.

Miss Zizzamia's topic will be "The United Nations from a Christian Viewpoint." She was graduated with a B. A. from Trinity College, Washington, D. C. She also received her Doctorate of Literature from the University of Rome. Formerly, Miss Zizzamia taught

public school and college and was Associate Professor and head of the Italian Department of Trinity College.

Toastmaster at the Luncheon will be Dennis J. Dwyer, President of Newman Club. The Arrangements Committee is headed by Louise Roussel, Women's Vice President, and includes Robert Belliveau, Shirley Terrio, Lynda Frank, Kathleen McCabe, Margaret Finnegan, and William Doran.

## Peace Corps Exam

Peace Corps examinations will be held in Durham November 28 and 29, at 8:30 a.m. promptly, for those who wish to apply. Postmaster A. P. Stewart was informed today. Peace Corps posters giving this information will be on display in the local postoffice on the bulletin boards.

## Lambda Chi Officers

Lambda Chi Alpha fraternity last week elected its officers for the coming year. Chosen president of the house was Ed. Groome. Stan Pietrusiewicz was named Vice President, while Dick Buck and Sandy Fiocco were named secretary and treasurer, respectively. Mike Nash was voted the new Lam-

## Sports Car . . .

(Continued from Page 1)

second corner, drift beyond the corner, through the fence and into a cow pasture.

Safety controls on the course

bda Chi social chairman.

Groome is known to many UNH students as a former WTSN disk jockey. Besides working for the Dover radio station, he has been an announcer for WCSH-TV in Portland. He also played a leading role in the recent UNH play production "Dark of the Moon."

were abundant, so there was actually little danger to spectators or drivers. Telephones connected all parts of the course to keep everyone informed as to what was happening at all times.

The purpose of this event, which is the only speed event of any kind held in Durham, was to stimulate interest in sports car competition. The event was a complete success according to UNHSCC officials. Forty three cars were entered in the competition and quite a few had to be turned away because of the limited number that it is possible to run in one afternoon.

Cricketur, Joseph Feiss

and

Hart, Schaffner & Marx

Suits, Topcoats, Jackets

*The College Shop*

BRAD McINTIRE

Durham

New Hampshire



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**Charcoal Broiled  
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or just a hamburger,  
You'll enjoy your meal  
cooked the modern way.

BRUCE GRANT, Manager  
UNH 1949

### DANTE'S

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Shop

CATERING

Monday - Thursday  
11:00 a.m. - 1:00 p.m.  
4:30 p.m. - 12:00 p.m.

Friday - Sunday  
4:30 p.m. - 12:00 p.m.

DELIVERY OF SANDWICH  
ORDER OF FIVE or MORE  
10 Jenkins Ct. Durham, N. H.  
UN 8-2712

## Blood Drawing Nets Record 338 Pints

Last week's Red Cross blood drawing saw UNH students and faculty members set an all-time high for total given. The drawing, held at the Union, netted 338 pints of blood.

The Bloodmobile unit was hard pressed to keep up with the score of students and staff members who sought to donate blood. In fact some people were told to attempt to give blood at one of the drawings to be held soon in nearby towns. A staff member of The New Hampshire at 4:30 p.m. on Thursday was told that he would have to wait at least until 6 p.m. that evening if he wanted to donate that day.

One factor was reported to be of significance by some students in assessing the reason for such an unprecedented showing that being the fact that the ROTC units offered excuses from drill for those cadets who were willing to donate blood.

Other students later dis-

(Continued on page 12)



# No Politicos

News reports early this week indicated that Sherman Adams is not considering making a try for the UNH Presidency. Adams, so a radio story said, has denied the rumor that he has been giving serious consideration to the idea of placing his name on the list of nominees for the job.

It strikes us as peculiar that Adams waited nearly two weeks to make any declaration as to the validity of the story that said he was giving "serious consideration to suggestions that he be a candidate for president of the University."

The rumor started on November 2 when John Ballentine, in a column in the Somersworth Free Press, advanced the thought that Adams might be after the UNH post. Ballentine said that "a surprising number of educators have urged him to consider the job and to throw his hat into the ring with others whom the UNH faculty-trustees committee will be screening the next many weeks."

"... Adams is reported to have visited the campus for an on-the-spot inspection recently with the idea of going after the appointment in mind," Ballentine continued.

A wire service report on the Ballentine story claimed that Adams had refused to comment on the idea on the afternoon the Free Press article appeared.

Was Adams indeed seriously considering the idea, or was he just playing it cozy to see what sort of a controversy might develop?

No matter what Adams' intentions were in playing dumb, the story touched off plenty of debate, both at Durham and around the state. The Portsmouth Herald voiced concern that the University, were Adams to come to power, would not be getting the leadership it needs. The Herald said UNH needs an educator for its president.

Actually few people around Durham attached much significance to the story at the outset, and most people have written the idea off as being politically and practically out of the question.

Several students, when approached by this writer, laughed the whole idea off. One said "I think Adams would make a fine looking president in his vicuna coat."

Other observers, including this writer, grew increasingly anxious as time went along and Adams neither affirmed or denied the rumor, however.

It appears to us that Adams might well have been giving the idea some thought, but, when he began to sense the generally adverse reaction throughout the state, decided to pull his name out of the race.

If Adams had been giving the idea some consideration and had then managed to have his name entered as a nominee, we doubt if the screening committee or the Board of Trustees would have given him much more than token consideration.

Several individuals who have studied the state political scene closely have indicated to us that they feel Governor Wesley Powell would certainly have crushed Adams' nomination had it ever come up. The feeling is that there is little affection between the two politicians.

One UNH faculty member told us Monday that he had always been under the impression that Adams would one day seek the presidency of Dartmouth College, his alma mater. We don't believe John Sloan Dickey is soon to leave Dartmouth, and really can't imagine Dartmouth choosing as its president a man who has as strange a political background as has Adams.

It pleased us to read in Monday's Valley News that Dean Williamson, head of the presidential screening committee, has said that politics will not, in his opinion, be a deterring factor in the search for a new UNH president.

Williamson has already said that he has not the slightest knowledge of the reported interest in the UNH presidency of Adams.

"Adams has not contacted me or any member of my committee, to my knowledge," Williamson has said.

We, as do many others, believe that an educator can best serve UNH in the difficult growing years ahead. Politicians have served universities in the past—notably Dwight Eisenhower at Columbia and Harold Stassen at Penn. UNH today, however, needs a man experience in and familiar with the problems and needs of our University.

—Taylor

# The New Hampshire

Published weekly on Thursday throughout the college year by the students of the University of New Hampshire. Entered as second-class matter at the post office at Durham, New Hampshire, under the Act of March 8, 1879. Accepted for mailing at special rate of postage provided for in section 1103, Act of October 8, 1917. Authorized September 1, 1918. Subscription: \$3.00 per year.

Printed by The New Hampshire Publishing Company

Somersworth, N. H.

## 65 Cents

By Norm Klein

Mister Roberts

This film is one of the more popular comedies of recent years. The story of a navy ship, its crew, and complications is done in a farcical style; those who enjoy humor of this kind should not be disappointed.

Mister Roberts is good, three stars, and a 2.9. Henry Fonda, James Carney, William Rowell, Jack Lemon, and Besty Palmer star.

The Parent Trap

This is a Disney production designed as light comedy for the family. Twin sisters meet by chance at a summer camp. They decide to re-unite their divorced parents and their

method and mistaken identities result in humor. Unfortunately the comedy is overworked in places.

Trap is fair, two stars, and a 2.1. Hayley Mills, Maureen O'Hara, and Brian Keith star.

Homicidal

This is a mystery involving a murder for inheritance. It is interesting to a degree, but the plot is rather preposterous. The picture, like bad writing, becomes a conceived carefully arranged lie that completely lacks meaning. It is pretentious, insincere, slick, and most of all, glib.

Homicidal is poor, one star, and lousy 1.7. Starring are Glen Corbett, Patricia Breslin, and Jean Arless.

## Review

## 'Dark of the Moon' Never Let Feelings of Tragedy Wane

by Dick Grover

In Scarlet Town where I was born  
There lived a fair maid dwellin',  
Made every youth cry "Well-a-day,"

Her name was Barbara Allen.  
Thus begins "Barbara Allen", one of the best known ballads in the English Language. It was first printed in 1840, but its age is indeterminable. Samuel Pepys mentions it in his diary. "Barbara Allen" came to this country in the best folk tradition, which is to say that no one knows where or when, and was best known in the southern Appalachians. Cecil Sharp, a noted collector of American ballads and folk songs, lists 16 variations of the words and music.

There are just enough links between the play and the ballad to seriously compare them. I feel that keeping the ballad in mind helps to see how the play fancifully skips and weaves in various directions, like a dream. Humor, autumn, love, sorrow, fear, sex, joy and death; the supernatural and the very natural; the real and the surreal; all are entangled in the Smoky Mountains in an eerie contrast to the simple tragic beauty of the ballad—

All in the merry month of May,  
When green buds they were swelling,  
Young Jimmy Grave on his death bed lay

For the love of Barbara Allen.  
Slowly, slowly she came nigh,  
Then slowly she drew nigh him.  
All she said when there she came,  
"Young man, I fear you're dying."

Out of her grave grew a red, red rose,  
And out of his a briar,  
And there they tied a lover's knot,  
Upon the old church tower.

The Mask and Dagger production of "Dark of the Moon" was enthusiastically received by the audiences in the Paul Auditorium last weekend. Mr. John Edwards, the director, who joined the UNH faculty this fall, made a fine choice for his first presentation. Much hard work by many people was repaid by the evident enjoyment of the audiences.

The level of performance by the actors was uniformly high, and to single out some names for praise would only slight other people equally deserving. But one cannot comment of the play without mentioning J. F. Orr, who, cemented everything with his moody, fanciful interpretation of John, the witch-boy. Lithe and wild, his posture, expressions, diction and inflection were superb. As he ran and leaped in the forest, he

communicated instantly his yearning to return to the wild, where he felt so free. He struggled with the witches and with himself, and also delivered one of the best comic lines of the evening ("You ain't fergot what come after 2?").

His final transformation was very well done. Giving away his ring, and admiring the dead girl's pretty hair only confirmed what his laugh had already told us. The final stage directions call for an eagle scream offstage, towards which John runs, but the idea of silhouetting him against the harvest moon was stunningly effective.

Carol Morrill made a graceful and lovely Barbara Allen. Her best lines and best performance came when she was alone on the stage with John, in the woods, their cabin, or on Old Baldy. In those scenes, a restraint that held her from being a wanton mountain girl helped her to create a quiet, trusting, country wife, who was betrayed by human nature.

Maria Moes and Linda Dahl made excellent witches. Some of the other characters who stand out in retrospect are Ed Trimble (Uncle Smellicue), Janice Flahive and Andy Robinson (Barbara Allen's parents), Ed Groome (Preacher Haggler), and Robert Houle, (Marvin Hudgens).

Mr. Toubbeh is to be much complimented for his sets, especially the mountain. The time between scenes was not to exceed twenty seconds, and Mr. Toubbeh devised a clever system for shifting the scenery. Each set was mounted on rollers, and on the base was fastened a metal ring. Every number of the scenery crew had a rope with a hook on it, and when the curtain fell, he rushed to a prearranged ring, snapped on his hook and pulled. A very meticulous traffic pattern had been worked out, and each night the whole thing went off without a hitch.

My chief criticism of the performance is based upon the play itself. It is a first play, so has defects which any young artist overcomes with time. (Unfortunately for the American theater, neither author of this play has been heard from after this promising opening.) "Dark of the Moon" is clearly a fantasy, yet the characters are so very human, there is so much genuine humor, and there is a feeling of imminent tragedy

(Continued on page 12)

# Letters to the Editor

## Henson's Situation Delicate

To the Editor:

The November 9 issue seems to have aroused much discussion in regard to the front page article on the Bookstore's sale of Henry Miller's TROPIC OF CANCER. A close look at this seemingly simple problem shows many problems, all in one.

First of all, the Bookstore, or at least "Doc" Henson, seems to this writer to be in the middle of a very delicate situation. To sell TROPIC OF CANCER "under the counter" might be interpreted as an admission of a sense of guilt in even selling the book. If the Bookstore is going to sell the book at all, why not right from the counter like everything else. From the context of Henson's statement one would think that the Bookstore is selling pornography and soon might be selling "picture" postcards from "under the counter."

Secondly, the problem of censorship as a whole seems to be brought into the picture. The U. S. Supreme Court has ruled that censorship is not a federal or state matter, but should be left in the hands of local officials. Thus the tax-paying, voting, legal residents of the town of Durham could possibly ban the sale of any book inside the town limits. As students, we would not have any say as to what was acceptable literature to buy in the town where we live the better part of the year.

Third, This method of censorship usually leaves control up to the local police officials, not to people who might be in any way thought to be literary critics. Perhaps the best summary could be presented by the recommendation of a book entitled PORNOGRAPHY AND THE LAW. This book by two doctors at Columbia University is available in paperback and was purchased by this writer over the counter at the U. N. H. Bookstore last year. The whole purpose of the book was to draw a line between "hard core" pornography, which under no circumstances should be allowed, and "erotically realistic" writings which were of literary value. Is it interesting to point out that one of the "erotically realistic" writings cited was Miller's TROPIC OF CANCER.

Maybe "Doc" Henson ought to read TROPIC OF CANCER again, this time paying attention to those "dirty" words. He might find that Henry Miller is a very capable writer, a writer who could paint a verbal picture of his "Paris, 1934" in such a way that it could be visualized by anyone mature enough not to be shocked by words which we ought to admit convey the picture more vividly than any others. Quoting one of the paragraph titles in the New Hampshire, "Not for my children to read" one can only say we're not children any more.

John Aldrich '63

## Only \$295.93 Short

To the Editor:

Remember the headline in The New Hampshire "Chest Drive Falls \$600 short of Target?" Well, it didn't! Our goal was \$1776 and we collected \$1480.07, breaking all previous Campus Chest records! Maybe with help we could have done better.

The New Hampshire's gleeful approach to our apparent failure two weeks ago was very petty. Our success was due to the support of the student body. It was hindered by the attitude of The New Hampshire and the unfortunate timing of the Senior Key Drive.

There seemed to be a questioning attitude toward the selection of Project Hope, our campaign charity. We would like to clear up some of the issues raised in the letter to the editor on October 26, 1961. Although now in dry dock, Hope is not an inactive project. Furthermore, SS Hope I is being outfitted for its scheduled training and teaching tour to South America this spring.

Hope is in debt. A main reason for this debt is their lack of government subsidy. Other American shipping receives government subsidies in order to pay the high wages of the unionized American seaman. Measures are before Congress to extend that aid to Hope.

## A Pat on the Back

To The Editor:

At this moment, I am so filled with admiration for the student body of the University of New Hampshire, that I wish I were a good enough writer to express that feeling adequately.

So much criticism has been directed at this same student body for one thing or another, that I wish to now give them very justifiable praise.

At the recent Red Cross Blood drawing held at the Union, our Chapter netted a total of 338 pints in an 8 hour period from students and townspeople. Not only did the students respond to our call, but also they stood and waited—some for almost two hours—in a line that reached upstairs and half way down the main hall. In addition, several student groups assisted in one way or another in the operation of the program. Girls served at the

Canteen, registered, and then did statistics for the student Contests; men helped to load and unload the Bloodmobile truck, worked in the donor room, and acted as hosts.

Because of their terrific response, we had the most successful drawing of our eleven years in the New Hampshire-Vermont Red Cross Blood Program. Also, because of their eager response, they had to wait entirely too long. I wish to apologize for this, and again ask their help. If anyone who gave has an idea as to how the program could be speeded up, I sincerely ask him to get in touch with me. It is the aim of the Durham Chapter to give the best service it can—to enable the donor to give under the best possible conditions. I am most eager for any suggestions or criticisms—it is the reader's Blood Program—they proved

(Continued on page 12)



# Officials Plan Growth For Next Decade

## Foreword

Present students of the University of New Hampshire who return to Durham in the year 1972 will hardly recognize the old campus.

The next decade will see the University nearly double its enrollment, a major expansion of the University's physical plant, a vastly improved educational program, and a bigger and even stronger instructional staff.

Any attempt to picture the University ten years from now is, of course, a risky and uncertain undertaking. We can, however, plan and hope.

Many factors will alter the plans of 1961. Politics, economics, changes in a host of influences will alter and upset the myriad plans, hopes, and ideas of today.

The New Hampshire this week attempts to survey some of the plans and some of the ideas of 1961 for the growth and development of the University. No treatment of such a diverse and complex subject could possibly hope to be a complete treatment.

Some of the many plans and ideas are presented here. More will be presented in subsequent issues.

## UNH Enrollment May Hit 7000 Students by 1972

Present estimates indicate that the University of New Hampshire by 1972 may have an enrollment of more than 7000 students and that there is no reason to expect any decline of student enrollment after that date.

A report prepared by members of the UNH staff in 1956 has been used as a guide for planning within the University up to the present. This report, entitled "An Open Door for New Hampshire Youth?", develops a series of estimates and projections upon which the University has been basing its planning of educational programs, building construction, and so on for the next decade.

**Enrollment Increasing**  
The report makes two distinct types of estimates—one a

low estimate, the other a high estimate. At present the enrollment is running close to the high estimate, and it appears likely that it will continue to do so, according to Jere Chase, Assistant to the President of the University.

A break-down of figures in the high estimate reveals 5,000 in-state undergraduates enrolled; 800 out-of-state undergraduates; and 900 in the Thompson School, special and graduate programs.

**Birth-rate Stabilized**  
Harry Carroll, Director of Admissions for the University, takes a more conservative view of increases in enrollment by the end of this decade. His expectation places the enrollment closer to the low estimate for 1972, approximately 6,000, (Continued on Page 10)

## Plans Call For Plenty of New Classrooms, Housing

Ten years from now, if present plans are followed to any extent, the University of New Hampshire should have a physical plant which will include more than twenty new buildings and additions besides its present plant of some sixty structures.

According to the "Proposed Physical Plant Development Plan" which is actually a revision and extension of a plan prepared back in 1953, the University hopes to undertake about twenty individual construction projects over the next decade, which will result in twenty complete new buildings and additions to five existing facilities. Also included are two replacement projects and a major renovation job.

The current biennium will see the construction of a new Dining Hall and women's dorm. Both of these projects will be built in the vicinity of Ballard Street. Construction on these buildings is slated to begin before spring.

The new dining hall will be integrated, University officials point out, in that both male and female students will eat in the facility. The new women's dorm will make housing available for women students now forced to live in men's dormitories such as Randall and Hitchcock Halls. Opening of the new women's dorm should

make available sufficient housing for men and relieve crowding in the present men's dormitories.

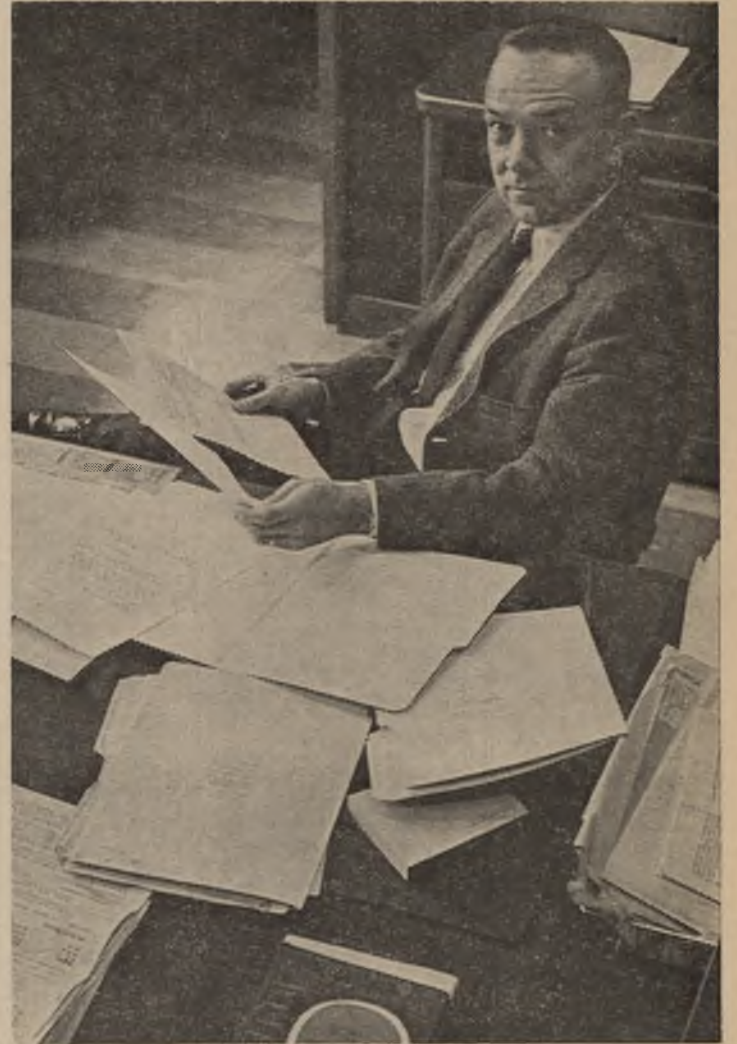
The dining hall will supplement the existing commons facility which was given an extensive overhaul last summer. University authorities have not disclosed as yet whether the upper classes will be expected to eat at the University Dining Halls when the new eating establishment is completed.

Many rumors have circulated the campus to the effect that at least sophomores will be compelled to eat in the University Dining Halls when the additional facilities become available, much as freshmen are required to eat at Commons at present.

The Development Plan had originally called for the construction of a \$2.8 million physical education plant for this biennium. The new gym facility was to have been built as an addition to the present Lewis Fieldhouse near the B&M tracks.

The legislature approved the bonding bill last June, but Governor Wesley Powell vetoed the plan early in July. Powell at the time said he felt that the measure should be put off until 1963 as other needs—namely libraries for the teachers col-

(Continued on Page 8)



Dr. Allen Kuusisto led the committee which last year wrote the so-called Kuusisto Report entitled "The University of New Hampshire and the Future". The report will serve as a guide to the academic development of the University during the next ten years.

(Photo by Dave Batchelder)

## 'Kuusisto Report' Guide To Instructional Growth

On May 29, 1959, the Faculty Council and the Curriculum Committee of the University Senate presented to President Eldon L. Johnson a report stating that "we must seek new concepts of teaching and improve the efficiency of our operations in order to maintain and raise educational standards."

Behind this report was a prediction of increases in enrollment at the University without proportional growth in faculty. Foreseeing problems arising from this increase, the committee recommended an immediate study of "every facet of our activities."

The result was that in September, 1960, a Committee on Academic Programs and Teaching Methods, headed by Allan A. Kuusisto, presented a final report entitled "The University of New Hampshire and the Future".

Composed of a six-man committee which represented the three colleges and the various academic fields of the University, this report states the recommendations of faculty members for the University of the immediate future. If these recommendations are adopted, the University of New Hampshire should be similar in scope and objectives to those in the following report.

Fifty-three recommendations were formulated in an attempt to answer questions concerning faculty activities, curriculum utilization of them and space, and the new concepts of teaching which would raise standards.

### Need Syllabi

The committee felt that there is a need for syllabi in order to evaluate the courses offered. The adoption of such syllabi in the future would make possible

a reduction in the number of courses by avoiding duplication within departments.

The next few years should witness more stress on a liberal education for all University students. The committee proposed University-wide requirements as the solution. Under this program are listed three subdivisions:

First on the list is the inclusion of a writing course and a reading course as an English requirement. An independent reading program is advocated because of the "belief that it is characteristic of an educated man that he reads widely and critically throughout his lifetime." Such a reading program would require at least two recommended books per semester, plus two during summer vacations for a total of 22.

### Integrate Courses

The third requirement is a plan of directing students into "specific courses which advance the purposes of liberal education . . ." Two alternatives are offered here; the first being a choice of one year's work in each of four groups, and the second being a sequence of integrated courses for four years, with each course requiring two semesters.

Physical education may be replaced by a Department of Physical Activity, with two years required for both men and women. Men's Physical education programs may be patterned after those of women, with emphasis on participation rather than competitive sports.

In meeting the needs of a larger student enrollment, the University should adopt large lectures of 150 students "for introductory courses in subjects citing lecture treatment."

### Avoid Minimums

The rigid minimums on class (Continued on Page 10)



Jere Chase, as the Assistant to the President, will play a significant role in the planning and the development of the University.

(Photo by Dave Batchelder)

## Enrollment Projections

Estimated Total Enrollment at the University of New Hampshire, 1962-63 to 1972-73

| Academic Year | LOW ESTIMATES    | HIGH ESTIMATES   |
|---------------|------------------|------------------|
|               | Total Enrollment | Total Enrollment |
| 1962-63       | 3934             | 4122             |
| 1963-64       | 3992             | 4176             |
| 1964-65       | 4104             | 4416             |
| 1965-66       | 4322             | 5264             |
| 1966-67       | 4723             | 6186             |
| 1967-68       | 5137             | 7015             |
| 1968-69       | 5309             | 7211             |
| 1969-70       | 5469             | 7068             |
| 1970-71       | 5649             | 7008             |
| 1971-72       | 5832             | 7010             |
| 1972-73       | 6010             | 7175             |

UNH Director of Admissions Harry Carroll will have responsibility for the selection of 1200 to 1600 students who will enter the University each year during the coming decade.

(Photo by Dave Batchelder)



## College of Technology to Emphasize Material Geared to New Trends

The College of Technology is at the present changing the emphasis on subject matter in order to satisfy the trends in these fields. Undergraduate programs are becoming more theoretically oriented. One of the trends in the College is the attempt to provide a broad basic background in scientific and engineering areas in order to form a basis for further professional development after graduation. The future will see a growing emphasis on this.

There must be a stronger emphasis on science and mathematics, in the engineering areas, brought about by close work between the engineering and science departments. In order to meet this, the curricula and course content must continually be changed in accordance with the trends.

The faculty must undertake continual study and research, and adapt teaching methods most satisfactory to the required results. At the present, outside support in the amount of a half million dollars has been

awarded to faculty members for research in their fields. Dean Robert N. Faiman has indicated that an increase in support is foreseen.

The next few years will see an increase in faculty, along with the enlargement of James and DeMerritt Halls and renovations of Kingsbury Hall.

One of the changes now being effected, and expected to continue in the future, is the broader responsibility of the College of Technology in giving its students a wider education, through more emphasis on humanistic social subjects.

A growing program is that of the 5 year joint degree, whose purpose is to enable a student to be enrolled in the College of Technology and receive a B. S. from that college; at the same time, the student is working towards a B.A. in the College of Liberal Arts.

The future will witness an increase in the number of students participating in the honors program. Students completing their

(Continued on Page 8)

## Expect 500 to 700 New LA Students Within Five Years

David C. Knapp, Dean of the College of Liberal Arts, has estimated that within the next five years there will be an increase of 500 to 700 more students enrolled in Liberal Arts programs. This will be the greatest increase in the three colleges of the University.

Such an increase will play an important role in the future programs of the College. Size of classes, faculty, and facilities will necessarily become greater in order to meet the needs of the growing number of students.

Classes will become larger, which will create problems in the methods of instruction. This problem has already arisen in some courses, such as history and biology, which have utilized educational television and audio-visual equipment to provide more students with instruction without an accompanying increase in faculty. However, the continued growth of the College will necessitate a substantial increase in the faculty within the next 5 or 10 years, according to Dean Knapp.

There will be an addition of new majors in the future, with

a philosophy major possibly being instituted next year. However, the greatest changes will be renovations within the existing fields. Next year an elementary education major will be added to the education program, a plan which has taken 5 years to formulate.

The History Department will reorient its programs, with the hopes for more emphasis on European history. The next 5 years may offer more in anthropology in conjunction with the Sociology Department. As a result of studies made, in business and economics there will be a new curriculum, with emphasis on management.

Stress will be placed on interdisciplinary programs, with a resulting stronger relation between related fields at the undergraduate level. Dean Knapp feels that the future University of New Hampshire student will be more distinctive than he has in the past as a result of such programs.

The College of Liberal Arts will work with the other two colleges in establishing spec-

(Continued on Page 8)

## College of Agriculture to Stress Improvements of Breadth, Quality

By Sandy Barden

Enrollment in the College of Agriculture will see some increase in the future, "but not a dramatic one", according to Harry A. Keener, Dean of the College. The major changes foreseen will be in improvement of the extensiveness and quality of the departments.

Because of coming trends in the fields of agriculture, emphasis will be upon business as related to agriculture. Training of scientists will be in the fields of natural resources, forestry, and home economics. Problems such as the wearing out of soil; decrease in forest land, caused by housing developments and expansion of businesses; the growing demands for food and fuel by an expanding population; and the drain upon natural resources such as water are making it imperative that colleges train men and women who, in the future, will be able to undertake management of these problem areas.

The College of Agriculture sees continued and steady progress in the three fields with which it is concerned: research,

extension, and teaching.

Research, one of the most important factors in the College, is presently, and will continue to be, developing particularly in the area of basic research. This basic research is the foundation of undergraduate work in the College of Agriculture, since specialization in further study and application will be based on this background. In this area, the high percentage of forest land in New Hampshire offers an opportunity for forestry recreation to those students working in this field.

The Cooperative Extension program between the departments of Home Economics and Agriculture is changing as the needs it serves become more specialized. The agriculturalists whom such a program serves are becoming more specialized. As a result of this, the extension service serves fewer people, but must furnish a more thorough analysis and solution to more problems.

Naturally, increases and renovations within the College of

(Continued on Page 8)



Pat Weaver, National College Queen

### What does this lovely College Queen want in her diamond ring?

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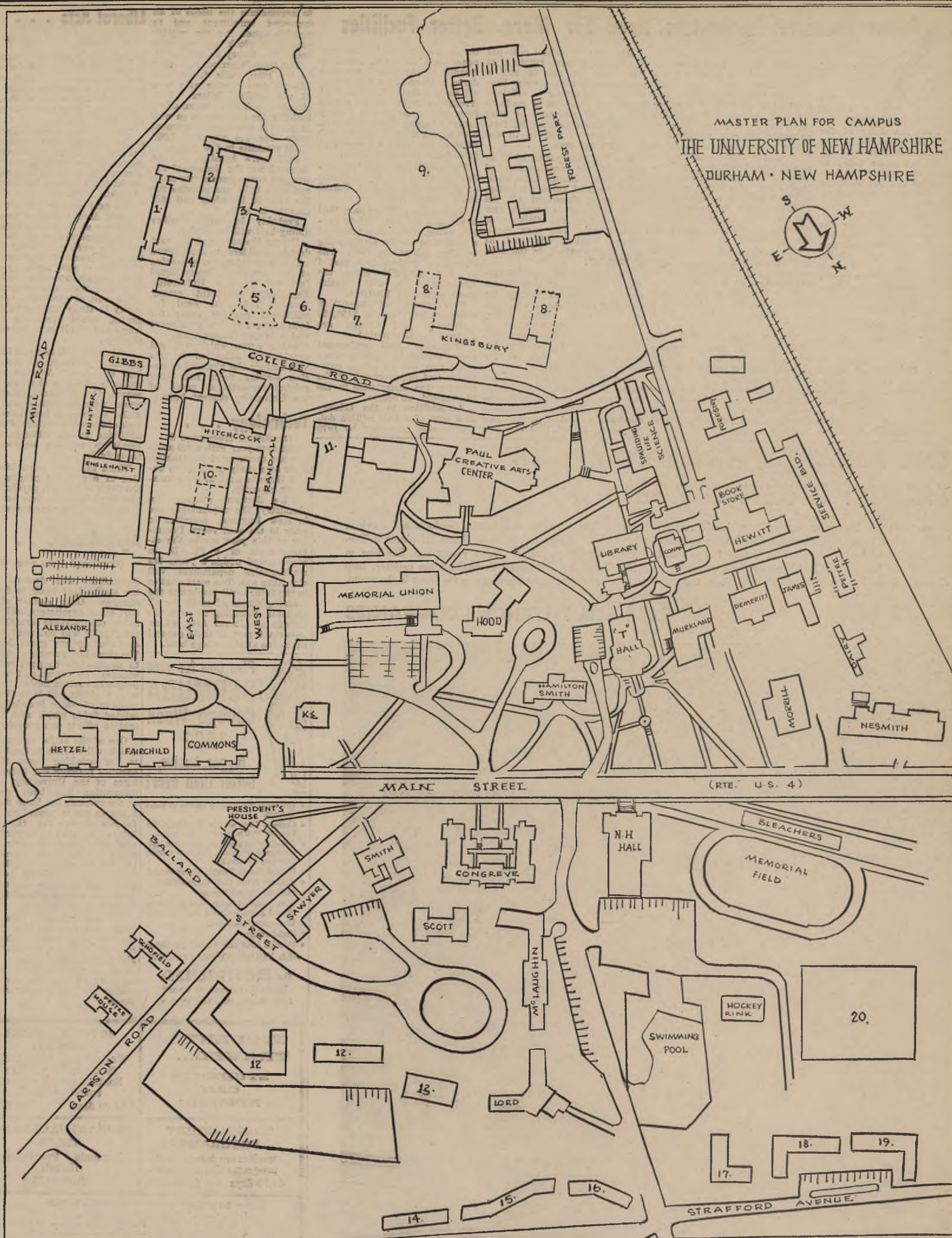
"Him? Why, that's Col. Smythe-Hubertt, the oldest living graduate."

"Get on the float committee, you said... nothing to it, you said... a breeze, you said..."

WHAT DOES AN OLD GRAD LIKE BEST ABOUT HOMECOMING? Next to shaking hands, he likes reminiscing. About fraternity parties, girls, sorority parties, girls, off-campus parties, girls—and, of course, about how great cigarettes used to taste. Fortunately for you, Luckies still do taste great. (So great that college students smoke more of them than any other regular cigarette.) Which shows that the important things in college life stay the same. Parties. Girls. Luckies.

**CHANGE TO LUCKIES** and get some taste for a change!





The map above has been prepared by University officials for use as a guide to physical growth of the University. It represents a plan based on evaluation and prediction of the needs of the University in the decade ahead and in the decades thereafter.

A new complex of men's dormitories is planned for the area across College Road from Hitchcock Hall and the quadrangle. These proposed structures are labeled 1 through 4 on the map.

Another pair of men's dorms is planned adjacent to Randall Hall at the site of the recently demolished Zee building (10).

A new dining hall is planned to serve these new dorms in the area of site 5.

Numbers 6, 7, and 11 are proposed sites for new classroom and office buildings for the College of Liberal Arts and possibly the Whittemore School of Business and Economics.

Kingsbury Hall is slated for expansion with new wings at location 8.

Construction is slated to begin soon of a new dining hall at site 13 along with a new women's dorm at the site numbered 12

closest to Lord Hall. The other site 12 will have a women's dorm in a few years.

Another housing complex is planned for the Strafford Avenue-Edgewood Road area on the locations numbered 14 through 19, this for women.

A new women's athletic area is already under construction in the area numbered 20.

Additional married student housing will be built as needs arise in the vicinity of number 9.

(Map by Ann Lenardson)



Enrollment Pressure Emphasizes Need For More, Better Facilities

(Continued from Page 5)

leges—should be taken care of first. The bond issue was to have been retired from student fee revenue, and would not have placed any additional fiscal burden on the state.

Just how the delay of the gym plan will affect the rest of the Development Plan will not be known for some time, at least until the legislature convenes in 1963 and begins study of the subsequent suggestions on the Plan.

The 1963-64 biennium, according to the Plan, calls for the replacement of East-West Halls and the construction of two additional residence halls. East-West, built in 1918 as a temporary facility, is a men's dormitory. Plans call for clearing the present East-West site, and no further construction on that spot.

The Plan also proposes the renovation and addition of physical science facilities. This would include improvement of DeMerritt and Conant Halls and additions to these structures. The cost of this project will be approximately \$1 million.

Also slated for this period are renovations and extension of various non-instructional physical facilities such as the relocation of the poultry plant away from the Forest Park development, the extension and renovation of water and sewer facilities, and the installation of underground power lines, at an estimated cost of \$500,000.

The most noteworthy project planned for this period is the establishment of the Whittemore School of Business and Economics. An initial sum of \$800,000 will be sought which officials except to match with private funds to get the new division of the University off the ground.

The new division was authorized at the last session of the legislature to become a separate college of the University with the same status as the present Colleges of Liberal Arts, Technology, and Agriculture.

Reports indicate that the University is now searching for a Dean to head up formation of faculty and staff for the new school. The school takes the name of the late UNH trustee Laurence Whittemore who was a prominent New England industrialist and business leader.

Whether the school will get a completely new building at the outset or not is still a subject of debate among University planning officials. Should the decision be made to build a new structure as soon as the school gets on its feet, chances are it will be in the College Road area.

The two year period of 1965-66 calls for construction of three new residence halls, additional married student housing, and the replacement of the Dairy Building to provide new facilities for the College of Agriculture. The new Agriculture building will cost, at present day prices, in the area of \$900,000.

The housing for married students and the new dormitories for this period as well as for all other bienniums will be paid by means of rental yields. The revenue from rents of these will be applied toward the retirement of the bonding for construction, as well as for routine maintenance.

The new residence halls for men will be built in the southeast area of the campus, roughly in the vicinity of the present quadrangle and Randall and Hitchcock Halls. The women's dorms are planned for the area near Lord Hall and Strafford Avenue. Another women's dorm is planned for the site of old Ballard Hall. The Strafford Avenue complex will extend from the area of Chi Omega sorority along Strafford and then across Edgewood Road into what is now only a pine forest behind the swimming pool.

The additional married student facilities will be constructed behind the present Forest Park complex.

Renovation of Thompson Hall is planned for the 1967-68 period, along with construction of a new wing on the Engineering building, Kingsbury Hall. The Thompson project is expected to cost \$300,000 while the Kingsbury job will require some estimated \$900,000.

Two more self-supporting residence halls and a \$150,000 warehouse and garage are planned for this period.

Thompson Hall underwent major structural repairs some years ago, but no actual renovation and improvement of the interior was undertaken in the 66-year-old structure.

An addition to the Library at a cost of a half million dollars is seen necessary by 1970

to accomodate the needs of an increased enrollment and to provide space for the rapidly expanding stock of reference books the library is developing.

The 1969-70 period, according to the Plan, calls for a new Liberal Arts Center at a cost of one million dollars. This structure will serve as an office building for the College as well as provide additional classroom space for the expected 7,000 UNH students in the 1970's.

Still more housing will be required for the decade of the 70's and consequently two more residence halls are planned for the 1969-70 biennium and still another in 1971.

Probably by 1973 another dining hall will be needed.

During the course of the next decade considerable expenditure will be devoted to the expansion of the various non-instructional facilities of the University. Especially significant among these will be the need for additional parking areas for both a larger student enrollment and a larger faculty staff.

Other areas which will get considerable attention in this vein include the physical education playing fields and other related recreational needs of the University student body.

**Liberal Arts . . .**

(Continued from page 6)

ialized institutes on campus. These will be centers for the study of a particular field, such as natural resources, which will help in bringing the three colleges into closer relations with each other.

The College hopes for a clearer conception of liberal education. Dean Knapp foresees emphasis on professional education for students as undergraduates, with this left for the graduate level.

The next year or two will see the full development of honor programs at the undergraduate level. Emphasizing specialized intensive work in a major field, these programs will encompass the junior and senior years. Dean Knapp expresses his feelings that there are many students who, if given the opportunity to study under such programs, would meet the challenge and result in outstanding scholars.

Changes will be made in the graduate programs of the College of Liberal Arts as more students enroll in the graduate school. At the present, graduate work in the humanities and the social sciences is held back by lack of library resources. Future additions to the library could result in masters degrees in these fields.

There has been some discussion of a doctoral program in the fields of history, psychology, and English, which may become a reality in the near future.

**Technology . . .**

(Continued from page 6)

sophomore year with a 3.0 average are encouraged to establish their own study program to enable them to work at their maximum capacity.

The doctoral program in chemistry, the outstanding one in New England, promises to grow in the next years. December of this year marks the establishment of a Ph. D. in physics, and within 2 years the mathematics department will also have one. The mathematics in the future will emphasize the meaningfulness of math for all students, including those in the College of Liberal Arts, as an important part of their general education at the college level.

**Agriculture . . .**

(Continued from page 6)

Agriculture will demand that the staff adapt itself to future changes. Dean Keener stated that since enrollment will probably not increase drastically, the faculty will not need to be expanded by any great degree. The broader coverage needed to accomodate changes will be effected by combinations of people in various fields. In this way, students will have the advantage of wider knowledge in related fields which such cooperative efforts can provide.

One of the major renovations which will be seen in the future is the breaking down of the barriers between the three colleges of the University. This integration has been started at the present, but Dean Keener hopes to see it carried out to a further degree in the near future. In working toward this goal, the College of Agriculture hopes to offer more courses of interest to students enrolled in the College of Liberal Arts, so that these students may benefit from the courses offered by the College of Agriculture.

On the graduate level, the Ph.D. program of the future may be joint, between the two colleges in the University and also between two majors. This program will also serve in the capacity of bringing closer together the three separate colleges.

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## Dean of Students Robert Keesey Discusses Future Student Relations

"Too many students are coming to college for the wrong reasons," stated Robert Keesey, Dean of Students, recently in answer to questions regarding the future of the University and its students. He also stated, "Too many students don't know where they're going, why they're here or if they'll be satisfied when they leave."

Dean Keesey feels that the university of today is compelled to look to the future and anticipate the problems presented by more students and a wider variety of motives for college attendance. The responsibility of the university will be to inform potential students—before they become university students—of exactly what is offered by a college education and its precise meaning.

"A college education," said Dean Keesey, "is more than enrolling, buying books, passing exams and getting a diploma." Keesey emphasized that the university should teach the student to think, to meet and work with people and to understand himself.

He also stated that the university should be thought of as a "community of learning". Its scope is broad and is one that may include everything from athletics to the Blue and White Series.

The office of the Dean of Students has been created to help provide for the proper atmosphere for this "community of learning". The office deals with problems that are not within the scope of the faculty or the classroom. These problems, dealing with such phases of the university as living, eating, financial aids, are nevertheless important. This office is an adjunct to the central purpose of the university and its importance lies in its service. Mr. Keesey stated that the job of the Dean of Students is to think

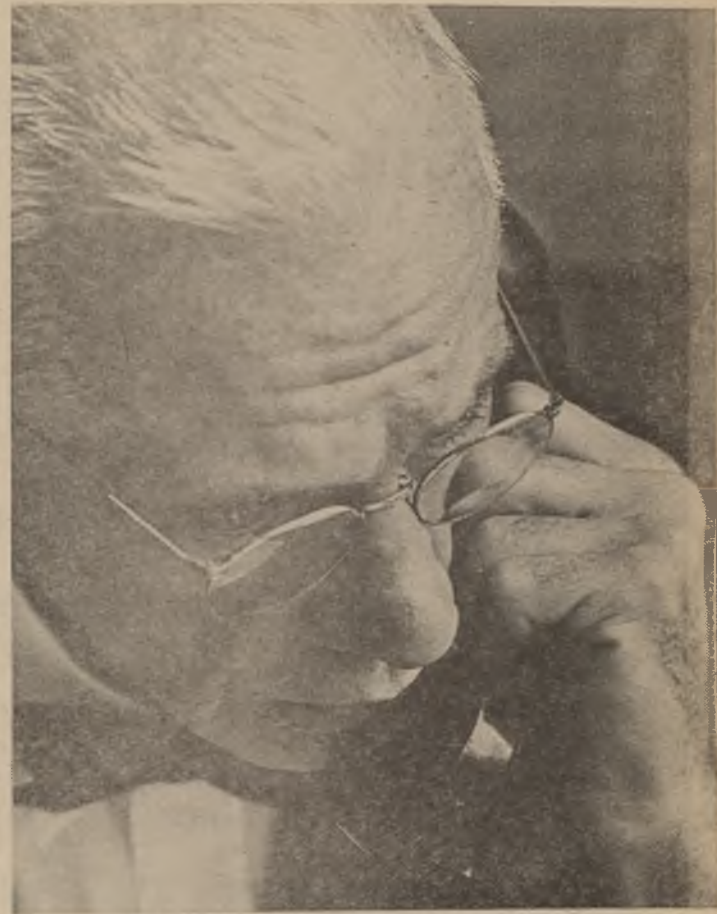
in terms of students and what happens to them. As Dean, he coordinates services which are for the specific purpose of helping the students to get the most out of educational opportunities. Opportunities will expand and increase as the university anticipates the future; so too will the accompanying services.

## Foreign Students Benefit From UNH Funds, Support

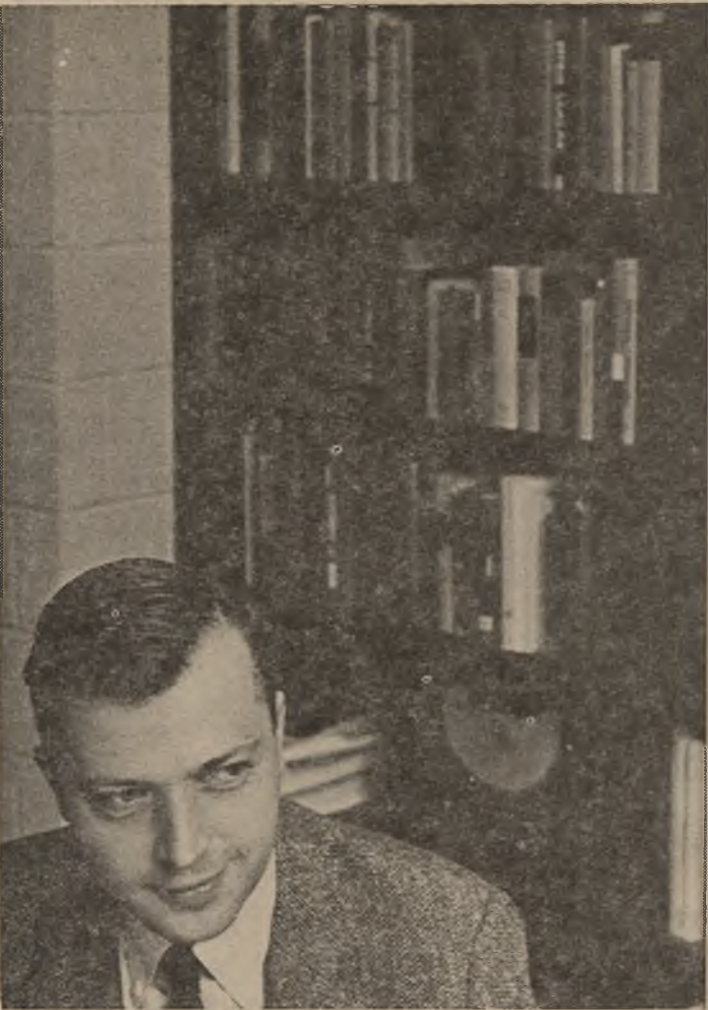
UNH cooperates with many international organizations — ASPAU, IAE, ICA, UNESCO, and many such agencies throughout the world intent on locating promising students in educational institutions. Most foreign students at UNH receive advice and financial aid from these, and at least travel assistance from their embassies and other government agencies.

Here at UNH many foreign students receive additional aid in the form of tuition grants, board and room from student organizations, such as Student Senate, Inter-Eraternity Council, and Pan-Hellenic.

Aid such as this is determined on an annual renewable basis. The idea behind this is the impracticality of outright two or four year grants: for some students, their needs and desires (Continued on page 11)



Director of University Development A. D. Van Allen will play a vital role in the planning of UNH's expansion over the next ten years. (Photo by Dave Batchelder)



Dr. David Knapp, Dean of the College of Liberal Arts expects that his division of the University will be forced to handle at least five hundred more students in the next five years. (Photo by Dave Batchelder)

## College of Liberal Arts Plans Extra Emphasis on New Honors Program

At the Liberal Arts faculty meeting late last spring, it was voted to greatly enlarge the concept of independent study honors program. The immediate results would be to enlarge the range of students eligible, including juniors as well as seniors. While retaining the requirements for not less than 12 credits of independent study and a 3.0 average or better, the concept of regular colloquia—similar to those in LA 51 and the Ford Foundation Seminars—would be introduced to integrate and make more meaningful each student's individual experience.

The aim of such an honors program, according to Dean Knapp of the College of Liberal Arts, is to free the able, qualified students from the limiting confines of relatively routine programs and to develop his sense of self-discipline in scholarly thinking. Practically translated, this would mean not only independent research, but special sections associated with present mass courses; 19 to 20 credits per semester would be average.

Honor students would be encouraged to do additional work with mathematics, the humanities, and statistics — basic tools for scholarly work in all fields. Dean Knapp hopes that students in this program will continue study in graduate work with theoretical research, college teaching, and the like. At any rate, the program is designed to give the student specialized knowledge integrated with a broad background of general knowledge, useful in any conceivable future pursuit, although this program will not provide specific preparation for any particular occupation.

A committee of Liberal Arts faculty is being set up to refine and specifically define these rough objectives. Other aspects of the program, too nebulous as yet to mention, will undergo

serious research and consideration. At present, Dean Knapp expects this new Honors Program to become operational beginning 1962-63.

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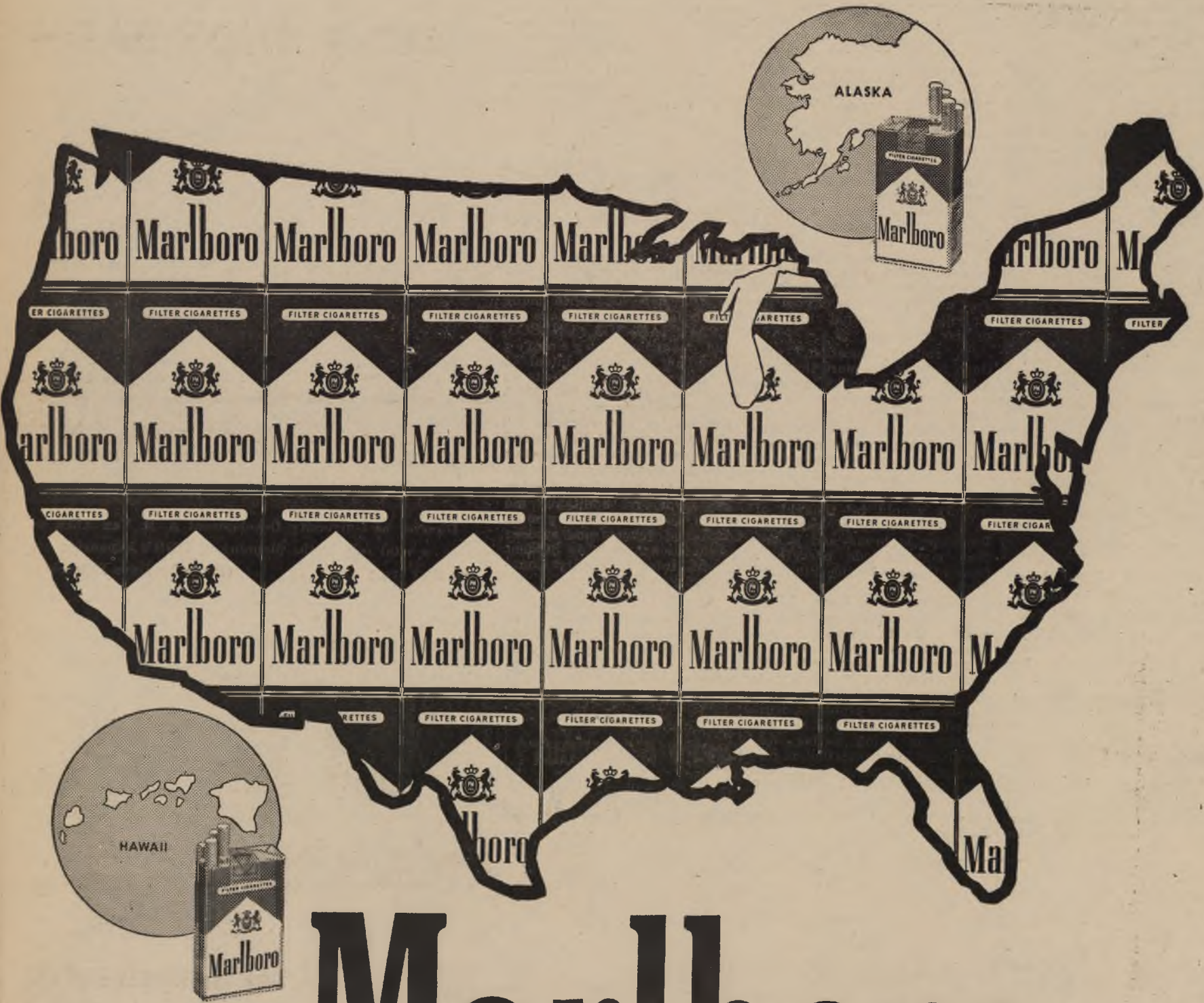
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### Enrollment . . .

(Continued from Page 5)

with in-state undergraduates numbering 4,000 out-of-state, close to 700; and special, graduate, and Thompson School students around 750.

Carroll feels that the birth-rate in New Hampshire is at the present fairly stabilized, but is now on a higher level than in previous years. Because of this stabilization, fairly accurate estimations can be made that future enrollment in the University will not be increased by more than 2,000 students in the next 10 years.

### Kuusisto Report . . .

(Continued from Page 5)

size should be avoided where possible, and undergraduate level courses which have small enrollments should be reassessed as to their value.

In a few years, departments may replace laboratory work, wherever this is possible, by the use of films, video tapes, television, and demonstrations.

Changes in the advisory program may be instituted, with "wider faculty participation in departmental advising" proposed. Each student, under such a program, would be assigned a permanent advisor upon the declaration of a major. Continued emphasis on permitting the advisor more discretion and responsibility in his dealing with student problems should carry out the recent trends along this line.

#### Adopt Tri-semester

One of the major renovations in the University policy as a whole is consideration of a three-quarter system in which the number of courses carried would be limited to four, with an equivalent of 12 semester credits per quarter.

The report states that "The educational advantage claimed for a properly designed quarter is that it permits a student to concentrate his attention and energy upon a few courses. This advantage is lost where the course load is high." Under this system classes should meet half again as often as during a semester. Further advantages gained from this plan would be the "sensible handling of vacations in the quarter system . . ."

#### Prepare Master Plan

The final recommendation states that "Departments should prepare a master plan for all aspects of their development for the next decade. These plans should contemplate departmental programs, courses, faculty and staff needs, and the time and space utilization of varying administrative arrangements for instruction under the assumption that the expected enrollment increases and teacher shortages will occur.

"These departmental plans would be coordinated by the deans into college plans, and these in turn, by the President and deans into a University plan . . ."

"It is hoped that college plans and an overall University plan would be ready for implementation well before the drastic enrollment increases scheduled to begin in 1964."

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## Field House Chatter

## Sees UNH in Upset

By John Salin

The University of Massachusetts football team will arrive in Durham tomorrow as one of the two Yankee Conference teams (Maine) that is undefeated in Conference competition. When they leave here late Saturday afternoon there is an excellent possibility that UMass will have experienced its first Conference defeat.

Chief Boston's New Hampshire team has now compiled a record of three wins and four losses. In its conference games the Wildcats have defeated Rhode Island while losing to Maine and Connecticut. Massachusetts has defeated both Rhode Island and Connecticut.

If one compares these records and their scores UMass must definitely be considered the favorites. However, New Hampshire has given excellent exhibitions of football in its last three games and it is our opinion that if the Wildcats continue to improve Saturday the fans at Durham will witness the upset of the season in Yankee Conference football.

UMass will have the faster backfield, but this should be neutralized by the experience of the New Hampshire running

backs. The line of Massachusetts is noted for its hard line play and the Wildcat line illustrated that it possessed this same quality in the Kings Point and UConn. games.

The feature of the game should develop from the dual of the two quarterbacks. New Hampshire's Bo Dickson and Massachusetts' John McCormick have shown outstanding play calling and passing abilities throughout the season.

McCormick was voted the number one quarterback in the Conference last year and Dickson was second. Dickson, however, led the Conference in passing. The Wildcats will also have the leading runner in the Conference in Dick Mezquita and fullback Ed Mullen should provide the power attack.

The prediction is that New Hampshire will upset the Redmen of Amherst by seven points. After all, how many teams have two captains that have led their league in passing and rushing.

The New Hampshire varsity hockey team will be sponsoring a dance at the MUB tomorrow evening and the profits will be used to finance the team's expenses to the Christmas tourney at Brown University over the vacation.

Dick LaMontagn's band will supply the twisting sounds at a cost of 40 cents per person. Since it is impossible for the team to secure funds from the University's restricted athletic budget it would be necessary for each member of the team to pay his own expenses if the dance were not held.

Appears like an excellent way to start the UMass weekend Friday evening!

## Cats Prepare For U Mass After Easy 36 - 13 Victory

by Paul Trischitta

The University of New Hampshire defeated Springfield College 36-13, Saturday before a Springfield Homecoming crowd of 3000 at Memorial Stadium.

After their strong showing against Connecticut, the Wildcats appeared to be priming for this week's UMass game as they played weak football during the first quarter with Dan Serieka's 55 yard punt return being the only highlight.

The first tally in the high scoring second period was made by Springfield's brilliant running quarterback, Dave Leete. This score was the climax of a drive that Leete almost ran single handed by keeping the ball himself on the belly option series. John Lukis kicked the conversion and the score was 7-0, Springfield.

A momentarily stunned New Hampshire was forced to punt. Leete attempted to throw a flat pass and it was intercepted for a touchdown by Wildcat guard Ed Cramer on the

Springfield 30. This was Cramer's second touchdown of his college career that he has scored intercepting a pass. New Hampshire's two point conversion attempt failed.

New Hampshire's next score came when Fred DiQuattro recovered a Springfield fumble. Co-captain Dick Mesquita ran around right end for 18 yards and the score. Wayne Sanderson scored the two point conversion.

Spirited Springfield scored again as Leete moved the team running the same option play for the score. Lukis' attempted kick for the conversion was wide and the score was NH 14, Springfield 13.

Lukis kicked off to the Wildcat speedster Jim Edgerly who took the ball on his own ten and ran the remaining length of the field unmolested. Con-

sistant Bob Towse kicked the third period score as Serieka extra point and the half ended ran around left end for the with UNH in command, 21-13. touchdown. Towse again added the extra point.

The passing of Bo Dickson combined with the running of Edgerly and Dan Serieka moved the Wildcats for their game reserve quarterback Lloyd (Continued on page 12)

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## Foreign Students . . .

(Continued from page 9)

may change, necessitating either more funds or a complete change of college plans; many, too, are not able to successfully complete their intended study plans. This is practical also from the University's point of view, for depending on each year's intended enrollment, the number of out-of-state students (this category includes foreign students) accepted depends on the variable percentage rate established annually by the state legislature. Most state institutions of this kind, in fact, limit their out-of-state enrollment to only 10%, while UNH accepts close to 30% at the present time.

## Pacifist . . .

(Continued from Page 1)

onism toward him. Harvey approximated a half dozen openly hostile students, and water and threats were thrown; but this was, Harvey felt, a minor occurrence, and one which followed an interesting three-hour question-answer period with a large group of students.

Most interest was directed toward Harvey's support of Hugo DeGregory, a one-time official of the Communist Party. Harvey said that his support is based on the morality of DeGregory's refusal to name his former associates. DeGregory has been convicted of no crime, but rather of civil contempt of court.

## Headline Hunting

The State's investigation of subversion, claims Harvey, has revealed itself not only as headline-hunting but hypocritical in that the State has found no evidence of a crime having been committed. Nevertheless, according to the laws of the State, DeGregory can be put in jail for as long as the judge wishes. If DeGregory is imprisoned, Harvey plans to go to jail to show his support for the man's position.

Saturday, Arthur Harvey left the campus to await the outcome of the DeGregory case. He has been in jail about seven times, once for a five month period, for various forms of civil disobedience aimed toward "immoral demands" of the government which he claims he found himself unable to support. He lives in the woods, grows much of his food, and manages on an income of \$200 a year. By picking apples at twenty-cents a bushel, he earned the money for printing his pamphlet.

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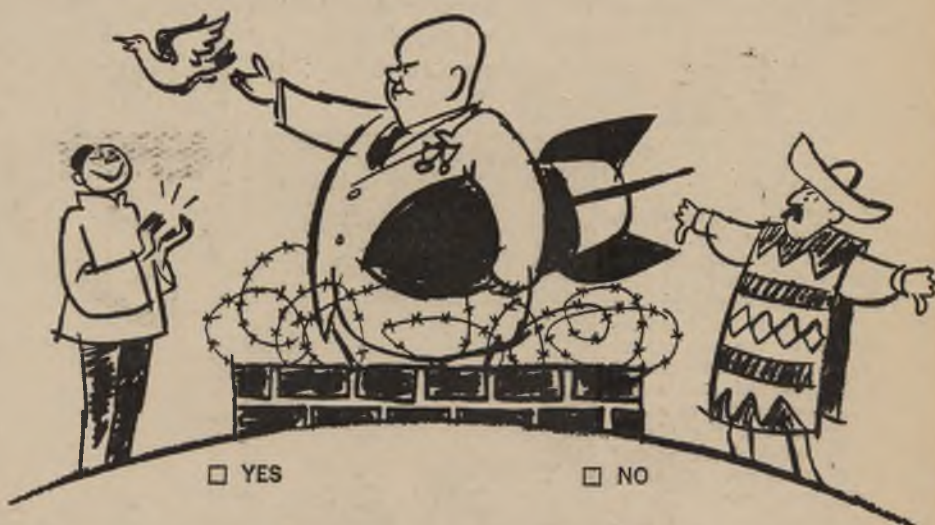
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Concert . . .

(Continued from page 1)

No. 1 in C Minor Opus 68.

The opera of "The Flying Dutchman" was composed in Paris in 1844. Wagner had left his native Germany in the hope that his career would have a more favorable start in Paris. Political conditions in Germany at the time caused Wagner to smuggle himself across the Prussian border to reach a fishing vessel that would take him to London, England.

**Sailors Inspire**

The journey which usually would take 8 days lasted 3 weeks because of very rough weather. It is possible that on this occasion Wagner was inspired by the superstitions and stories of the sailors and decided to write his "Flying Dutchman", the story of a doomed ship that would have to sail eternally the rough seas. The opera was first performed in 1843 in Dresden, Germany.

Igon Stravinsky was encouraged in his work by the great ballet impresario, Serge Diaghileff for whom the composer wrote the "Firebird" in 1909. Petrouchka followed in 1911 and the "Rites of Spring" in 1913. Stravinsky began the work on "The Song of the Nightingale" in 1909 which he based on a fairy tale by Hans Christian Anderson.

The story tells of a Chinese Emperor who was enchanted by the song of a nightingale. He had the bird brought to his palace where the nightingale became the center of attention of the whole court. Then the Japanese emperor sent a mechanical nightingale and soon the real nightingale lost popularity and was freed again.

**Broken Nightingale**

The mechanical nightingale, however, broke one day. Without the music the Chinese emperor became quite sad and finally very sick. The Emperor was already on his death bed because of his grief over the loss of the lovely music, when the natural nightingale returned and sang. The Emperor wanted to catch the bird again, but the nightingale demanded its freedom and promised to come back as often as the Emperor would like to hear the nightingale. The first performance of this work was in 1914 under Pierre Monteux in Paris as an opera. In 1919 it was performed as an orchestral suite in Geneva and in 1920 Diaghileff used the music for his ballet.

In 1854 Robert Schumann suggested that Brahms would be the man who would be able to continue the great symphonic tradition of Beethoven. At that time Brahms was 21 years old, and it is possible that he was already working on his first symphony. In 1862 Brahms sent a draft of the first movement to his friend Clara Schumann, Robert's widow, and we know that there the matter was allowed to rest until he was at least 43 years old.

**No Enthusiasm**

In 1867 the C Minor Symphony gave its first performance in Karlsruhe, Germany and the audience received it with no great amounts of enthusiasm. There is no question today that this Symphony is a true example of Brahms' great

creative genius.

For those who may be interested to listen to the selection before the concert, the UNH Library has the "Overture to the Flying Dutchman" and Brahms' Symphony No. 1 in its record catalogs; there are also several recordings of various works recorded by the Pittsburgh Symphony under William Steinberg.

The University has made a great effort to present a music program of this magnitude, as exemplified by this Concert sponsored by the "Blue and White Series"; it deserves the fullest support.

Single tickets for the Symphony are available at the Business Office, T-Hall; the MUB; the Bookstore; the College Shop for \$2.00.

Letter to the Editor

(Continued from page 4)

that on last Wednesday and Thursday.

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Mrs. Jarry Stearns  
Blood Program Chairman  
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Football Win . . .

(Continued from page 11)

Wells threw an 18 yard scoring pass to end Paul Marro for the final touchdown. Sophomore Wells then passed to sophomore end Steve Camuso for the two points. The final score, 36-13.

The Wildcats exhibited a strong pass defense and a strong defensive line, highlighted by the play of Paul D'Allesandro. This defense plus their fine running and passing offense indicates that New Hampshire is ready to beat the UMass Saturday.

Review . . .

(Continued from Page 1)

which courses so uneasily through the play that I felt the actors could not develop any particular mood. I had the feeling that I had spent an enjoyable evening seeing a very likeable play, which is certainly not bad, but I don't think it is quite what the authors had in mind.

The actors had to create truly comic characters in a world of spirits and witches, while never letting the feeling of tragedy wane, and so comedy, fantasy and tragedy all suffered as a result. I remember the fog on Old Baldy, I remember Barbara Allen asking John "Ain't nothin' else?" and John answering "Ain't nothin' else.", and I remember Uncle Smellicue calling Barbara Allen "Purtier'n a June bug in a tin dipper."

What finally preserves the play for me as a fantasy are the voices of the witches trailing off into the night, getting lost in the wind.

Blood Drawing . . .

(Continued From Page 3)

ted this idea by pointing out that last year a similar offer was made by the ROTC high command and that no such turnout occurred.

Records show that Army ROTC cadets contributed 141 pints while the Air Force unit had 62 donors.

Alpha Tau Omega captured the fraternity championship on

percentage basis, with Sigma Beta and Alpha Gamma Rho placing second and third. Incidentally, 93 percent of the ATO brotherhood contributed.

Among the sororities, Phi Mu headed the list, with Alpha Xi Delta a close second.

In the men's dormitory standings East Hall led with Hunter Hall second. Sawyer Hall and South Congreve finished at the top in the women's dorm standings.



# On Campus

with Max Shulman

(Author of "Barefoot Boy With Cheek", "The Many Loves of Dobie Gillis", etc.)

IT'S LATER THAN YOU THINK!

All year long you've been promising yourself to go there. Now the semester is nearly over and you still haven't set foot in the place. Shame on you!

But it's not too late. Right now, this very minute, before you weaken, lift up your head and forward march to the place you have been avoiding ever since school began. I refer, of course, to the library.

Now here you are at the library. That wasn't so bad, was it? Of course not! Go inside. What do you see? A sign that says "NO SMOKING." Go outside. Light a Marlboro. Smoke. Go back inside.

Because now you are ready. Now your trembling resolution is rigid. Now your pulsing psyche is serene. You have been calmed by mild Marlboro. You have been soothed by that fine selectrate filter, by that fine full flavor that dotes and pampers and caresses, that lifts the fallen, repairs the shattered, straightens the bent, unravels the knotted, rights the askew, and fastens the unbuttoned.

In the center of the library you see the main circulation desk. Look in the card catalogue for the number of the book you want, write the number on a slip, and hand it to the efficient and obliging young lady at the desk. The efficient and obliging young lady then gives the slip to an efficient and obliging page boy who trots briskly back into the stacks, curls up on a limp leather encyclopedia, and sleeps for an hour or two. Then, puffy but refreshed, he returns your slip to the efficient and obliging young lady at the desk, who tells you one of three things: a) "Your book is out." b) "Your book is at the bindery." c) "Your book is on reserve."

Having learned that the circulation desk hasn't the least intention of ever parting with a book, let us now go into the periodical room. Here we spend hours sifting through an imposing array of magazines—magazines from all the far corners of the earth, magazines of every nature and description—but though we search diligently and well, we cannot find *Mad* or *Playboy*.



"You pinned or anything?"

Next let us venture into the reference room. Here in this hushed, vaulted chamber, we find the true scholars of the university—earnest, dedicated young men and women who care for only one thing in the world: the pursuit of knowledge.

Let us eavesdrop for a moment on this erudite couple poring over heavy tomes at the corner table. Hush! She speaks:

SHE: Whatcha readin', hey?  
HE: The Origin of Species. You ever read it?  
SHE: No, but I seen the movie.  
HE: Oh.  
SHE: You like readin'?'  
HE: Naah.  
SHE: What do you like?  
HE: Hockey, licorice, girls, stuff like that.  
SHE: Me too, hey.  
HE: You pinned or anything?  
SHE: Well, sort of. I'm wearin a fellow's motorcycle emblem . . . But it's only platonic.  
HE: Wanna go out for a smoke?  
SHE: Marlboro?  
HE: What else?

And as our learned friends take their leave, let us too wend our way homeward—a trifle weary, perhaps, but enlightened and renewed and better citizens for having spent these happy hours in the library, Aloha, library, aloha!

The makers of Marlboro, who sponsor this column, could write volumes about another one of their fine products—the unfiltered king-size Philip Morris Commander—but we'll only tell you this: Take a leaf from our book. Enjoy a Commander today.

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